

The arts in higher education: communicating knowledge in innovative ways

The nexus between teaching, research and artistic practice is a balancing act for arts academics, particularly those involved with the supervision and mentorship of graduate students and early career academics. This paper draws results from three studies of artistic practice as research to identify some of the pertinent issues facing Humanities educators and students. Findings highlight some of the challenges faced when negotiating an environment that requires the translation of artistic research into traditional written outputs such as journal articles. They also expose innovative forms of knowledge creation and methodological approaches within artistic research, and suggest strategies with which to bring these to the fore.