

## Making and managing knowledge in the new Humanities: An Australian experience

(We may not need the sub-title)

The innovative ways in which Humanities academics give shape and meaning to traditional and creative research work is attracting increased international attention. This attention stems in part from the problematic frameworks in which academic research is situated, but it relates also to growing concerns that traditional 'scientific' research approaches do not provide an adequate model for research, including much of what is happening in the sciences. Against this background, this paper explores the recent history and transformation of the Humanities and draws on the example of an Australian university to suggest how innovative approaches to research and research management can be of benefit to the academy as a whole. Implications include the need for new models of engaged management; redefinition of what constitutes rigorous and scientific research; and the translation of creative research outputs into a form that can be understood (and learned from) by the wider academy.