

The Image Looks Back / PHOTO2020

Curated exhibition

Multiple works exhibited in a curated exhibition / FOR Code: 1905 Visual Arts and Crafts

Exhibited in: The Image Looks Back / PHOTO2020
March 20120
RMIT Gallery, Melbourne
<https://rmitgallery.com/exhibitions/the-image-looks-back/>

Research Background

If the photograph has conventionally been understood as a record or memory of the world, what happens when the image looks back? Thirty years after the commercial release of photo-imaging software such as Photoshop, this exhibition explores the reconfiguration of photography in the context of algorithmic processes, machine vision and networked circulation. It features responses by Australian and international artists, photographers and technologists, each speculating on the social and political ramifications of these profound changes in the ecology of the image. The exhibition asks how notions of visual truth and human experience are shaped by new technologies of vision.

Research Contribution

This is an extension of the *Corrupt* series with five new works added. The series constitutes the only work from a Western Australian artist included in PHOTO2020, a major new international festival of photography that was delivered over 25 cultural institutions, museums, galleries and universities across Melbourne. The inaugural theme invited artists, curators, writers and academics to interrogate the relationship between photography and truth in the post-internet age.

Conceptually my contribution, *Corrupt*, is a body of work that examines the nature–culture axis by bringing elements of the natural world and the digital realm together on the same visual plane. To articulate this space, nature and culture are represented within digital images of fundamental terrestrial elements that have been re-worked to reveal the binary code that constitutes the image. This process involves corrupting the images when they are opened in a text-based code editor; no longer looking like images but rather hieroglyphic data.

Research Significance

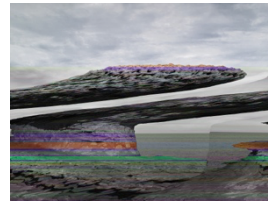
The entire series (Corrupt) was exhibited at the RMIT Gallery as part of the curated exhibition titled The Image Looks Back which involved national and international artists whose work addressed the emerging theme of 'post-photography'. In order to be produced to an international standard, the work received a grant from the Western Australian Department of Local Government, Sport, and Cultural Industries.

List of works



Blue 2016

Archival Inkjet Print
120cm x 80cm
Edition 1/7



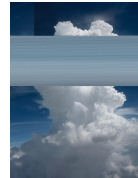
Gantheume 2014

Archival Inkjet Print
100cm x 67cm
Edition 1/7



Boys light up 2013

Archival Inkjet Print
100cm x 67cm
Edition 1/7



Batu Karas 2018

Archival Inkjet Print
110cm x 145cm
Edition 2/7



Confide in me 2013

Archival Inkjet Print
150cm x 100cm
Edition 2/7



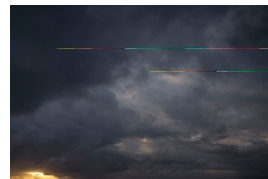
Miranda 2013

Archival Inkjet Print
120cm x 80cm
Edition 2/7



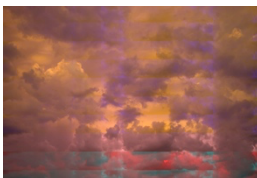
Wave Rock 2019

Archival Inkjet Print
120cm x 80cm
Edition 1/7



Someone like you 2015

Archival Inkjet Print
100cm x 67cm
Edition 1/7



Donna 2014

Archival Inkjet Print
150cm x 100cm
Edition 3/7



Yallingup 2019

Archival Inkjet Print
120cm x 80cm
Edition 1/7



Festival 2014

Archival Inkjet Print
100cm x 67cm
Edition 1/7