The Global Perspective Your Course Idea		Your Students  Designed by Philip Ely PhD © Commons OF THE STUDENTS OF THE SAME OF THE SAM	
Problem Definition  Explain the global/national knowledge gaps and issues; provide references (reports/articles).  Competition  Map your idea to perceived (or nearest) competitor products/courses  Naul  Story  OK —  Lipponig —  Days —  GK —  Lipponig —  Lipp	Value Proposition  Summary Describe your course and what needs/problems it addresses.  Course Features Describe your course in more detail, for example:  1 Type of Course Expected AQF level Total Credits Proposed Duration  Curriculum Design Diagram Provide a supplementary course diagram where appropriate.  Winimum Viable Product (MVP) What will you build to test your product (course)?	Delivery Channels Where is the course going to be delivered? How is your course going to be delivered?  Key Partners Map out the internal and external partners required to launch. Include named individuals and organisations/organisational units.  Partner Activities What will you do to garner support for your idea?	Customer Segments Identify (183) specific customer/student groups. These may vary by demographics, needs or industry sector. What will you call them?  Size of Segment    Size of Segment   Size
ruui — Campu	Costs		Revenue  Cumulative of Segment 1 + 2 + = \$
Global appeal Reputation Academic Popularity Innovation (numbers)	Backstage Including development costs, resource investments pre-delivery.	Onstage Costs involved with direct delivery: staff, technology, materials, annual licence fees.	+ +  Additional income (licences/publications) = \$  Describe additional income = \$  ——————————————————————————————————